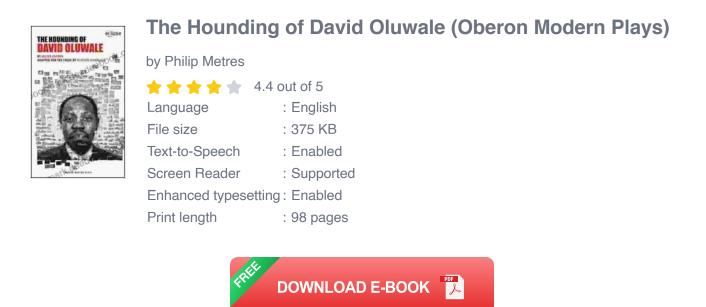
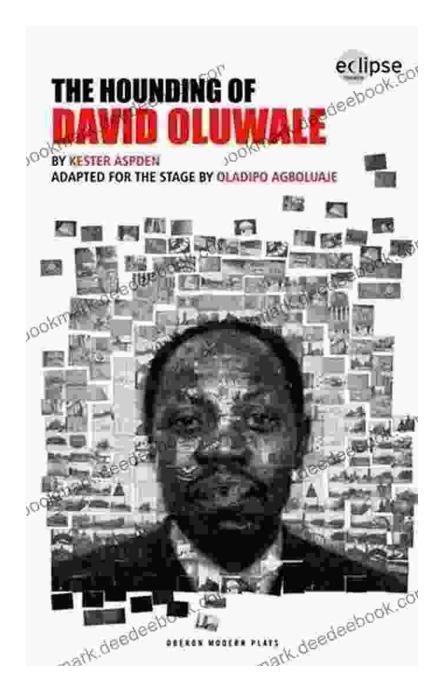
### The Hounding of David Oluwale: A Haunting Examination of Racism and Injustice



Billy Roche's "The Hounding of David Oluwale" is a powerful and moving play that delves into the tragic story of David Oluwale, a Nigerian immigrant who was brutally murdered by two racist police officers in Leeds, England in 1969.

The play, which premiered in 2000, has been lauded for its unflinching portrayal of racism and police brutality, and for its exploration of the complex social and political issues that surround these topics.

The play begins with Oluwale's arrival in England in 1969. He is a young man with hopes and dreams, but he is quickly met with prejudice and hostility.



He is unable to find work and is forced to live on the streets. He is often harassed by the police, and he is eventually arrested and taken to a mental hospital.

In the hospital, Oluwale is subjected to further abuse and neglect. He is given excessive medication and is kept in solitary confinement.

Eventually, he is released from the hospital, but he is still struggling to survive. He is homeless and penniless, and he is constantly being harassed by the police.

In April 1969, Oluwale was found floating in the River Aire. He had been brutally beaten to death by two police officers.

The murder of David Oluwale was a shocking event that sparked outrage and protests. It also led to a public inquiry into the police's treatment of black people in Leeds.

The inquiry found that the police had been guilty of systemic racism and brutality. It also found that the police had failed to properly investigate Oluwale's death.

The murder of David Oluwale was a tragedy that should never have happened. It was a senseless act of violence that was motivated by racism and hatred.

Billy Roche's play is a powerful and moving tribute to Oluwale. It is a play that shines a light on the darkness of racism and police brutality, and it is a play that demands that we never forget the victims of these crimes.

#### The Importance of "The Hounding of David Oluwale"

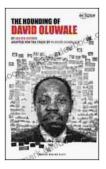
"The Hounding of David Oluwale" is an important play for many reasons. It is a play that tells the story of a real-life victim of racism and police brutality. It is a play that shines a light on the darkness of these issues, and it is a play that demands that we never forget the victims of these crimes. The play is also important because it is a well-written and powerful piece of theater. Roche's writing is clear and concise, and his characters are well-developed and believable.

The play is also important because it is a timely piece of theater. The issues of racism and police brutality are still relevant today, and the play offers a powerful reminder of the need to fight against these injustices.

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#### The Hounding of David Oluwale (Oberon Modern Plays)

by Philip Metres

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Language	;	English
File size	;	375 KB
Text-to-Speech	:	Enabled
Screen Reader	:	Supported
Enhanced typesetting	:	Enabled
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